

A

CATALOGUE

OF THE CURIOUS COLLECTION OF

Antique Marble, Porphyry, and other
BUSTO's, small FIGURES, URNS, VASES,
BASSO RELIEVO's; also some very fine
antique BRONZES, purchased out of the
Earl of OXFORD's and Lord SOMERS's
Collection.

LIKewise A COLLECTION OF
Italian, Dutch, and Flemish Pictures,
amongst which are the Works of MASTERS
of the greatest Eminence.

Which will be Sold by AUCTION,
By Messrs. PRESTAGE and HOBBS,
At their Great Room the End of *Savile Row*, next *Conduit-
Street, Hanover-Square*,

On *Tuesday* the 30th of MARCH 1762, and the
two following Days.

The Whole to be viewed on *Saturday* the 27th and
Monday the 29th, and till the Time of Sale, which
will begin each Day punctually at 12 o'Clock.

Catalogues to be had on *Friday* the 26th at Messrs.
PRESTAGE and HOBBS's aforesaid.

CONDITIONS of SALE.

1st, **T**HE highest Bidder is to be the Buyer; and if any Dispute shall arise between any two or more Bidders, the Lot so disputed shall be put up again.

2^{dly}, No Person to advance less than 6d. Above a Pound 1s. Above Five Pounds 2s. 6d. and so on in Proportion.

3^{dly}, The Purchasers are to give in their Names and Places of Abode, and positively to pay down 5s. in the Pound in part of Payment of the Purchase Money, in Default of which, the Lot or Lots so purchased, to be immediately put up again, and resold.

4^{thly}, The Lots shall be taken away with all Faults at the Buyer's Expence within two Days after the Sale.

5^{thly}, To prevent the INCONVENIENCIES that too frequently attend LONG and OPEN ACCOUNTS, the Remainder of the Purchase Money to be ABSOLUTELY Paid ON or BEFORE the Delivery.

Lastly, Upon Failure of complying with the above CONDITIONS, the Money so deposited in Part of Payment, shall be forfeited; the Lots uncleared within the time aforesaid, shall be resold, by public or private Sale, and the Deficiency (if any) together with the Charges attending such Re-sale, shall be made good by the Defaulters at this SALE.

First Day's Sale, Tuesday, March 30th, 1762.

BRONZES Out of the Earl of Oxford's and Lord Somers's Collection.

- 1 A Small figure of a man without arms, a boy dancing,
a small figure of a man an Egyptian antique
- 2 The god Apis, an Egyptian antique
- 3 A small bust of Vitellius
- 4 A boy sleeping, by Fiamango 1.1. Morha
- 5 Ditto
- 6 Ditto
- 7 Ditto, very fine
- 8 A stag on a gilt pedestal
- 9 A bull ditto 2.5. a Byron
- 10 The famous little gladiator with his hands on his head
- 11 Venus rising from the sea with a dolphin
- 12 Puella Romana Cum. Patera. Monf. antiq. vol. 5. plate 22.
fig. 3
- 13 A boy standing in an attitude of flying a bird
- 14 A boy sitting
- 15 Isis, small whole length with the sistrum in one hand and a
cornucopia in the other. See Mont. Ant. vol 4, plate 114,
fig. 2. an Egyptian antique
- 16 A man dancing
- 17 Pomona, whole length sitting. See Mont. Ant. vol. 2. pag.
184. fig. 1. 3.18
- 18 Apollo, small whole length, (one arm broke) the same as in
the Justinian gal. See Mont. Ant. supplement, vol. 1.
plate 31. fig. 3. 8.12.0
- 19 The god Anubis, an Egyptian antique. 17.0.
- 20 A small bust of Sabina wife of Adrian. See Museum Floren.
table 12. 1.15 Dr Chauncey
- 21 A ram's head, antique 2.15.0 Mr Robinson
- 22 The goddess Fortuna, as worshiped by the Egyptians, (a
small whole length) 2.10. Schaub
- 23 A mask fixed on a square piece of porphyry of excellent
workmanship 1.11.6. Mr Brand

- one 1-3.0 24 A small bust of Sabina
 25 A head of Serapis, an Egyptian god
 one 1-4.0 26 The mummy of an Egyptian priest, whose office it was to
 measure the overflowing of the Nile, he has the instru-
 ment for that purpose, (called the Nilometer,) in his
 hand. See Mont. Ant. vol. 4. plate 118. fig. 3.
 rooke-3.17.0 27 A lamp in the shape of a foot, out of the collection of the
 Duke of Modena's. See Mont. Ant. vol. 10. page 149.
 leg...1.6.0 28 A ditto, an old man's face
 ...1.11.6 29 Ditto
 0.19. 30 A small bust of Caius Marius *col. Gracchade*
 2.10. 31 Atlas *Smith*
 rooke 1.16. 32 Jupiter & Serapis, whole length sitting. See Mont. Ant.
 vol. 4. plate 121. fig. 1.
 ab — 2.2.0 33 Isis sitting, very ancient
 1.5. 34 A beast with a candlestick on its back, antique on a marble
 pedestal
 3.0. 35 A very fine bust of a Satyr with horns and long eyes. See
 Mont. Ant. vol. 2. plate 168. fig. 5.
 Hardy 7.17.6 36 Antinous, by *Francis Flamond*
 3.3.0 37 A bust of a fawn
 agge 3.13.6 38 A ditto of the Grecian Venus
 nton 4.4.0 39 A river god, antique
 7.7.0 40 Cupid triumphant over Bacchus, by *Fiamango*, out of the
 Duke of Modena's collection
 Robinson 41 The head of Hesiod in basso relievo. *3.5.8*
 Hamilton 42 A ditto of Homer
 3.5.0 43 *An antique lamp in the hand of Isis sitting with her son Orus*
 4.16.0 44 *standing at her knee, a Roman work finely executed*
 3.9.0 45 A Satyr kneeling in an attitude for shooting, its companion
 agge 23.2.0 46 The Laocoon, antique
 8.18.6 47 A capital bronze of Neptune with three sea horses and Tryton
 on a pedestal
Mr Brand

*Marble Busts, Statues, Urns, &c. Out of the Earl of
 Oxford's and Lord Somers's collection.*

- Ammon 0.16.0 47 A small alto relievo of Pallas leaning on her shield and a head
 glori 8 7.0 48 A boy in ditto
 foot 2.2.0 49 A history in basso relievo
 nton 2.0.0 50 A bust of Antinous (without a head)

- 51 A head of Venus of Medicis 4.0.0. *Mr Brown*
 52 A bust of a boy, the pedestal broke 9.9.0. *Northumberland*
 53 Hercules, whole length, imperfect 3.3.0. *do*
 54 A bust of Faustina the younger, antique 0.17.0 *Caenherode*
 55 Two of the Cæsars in basso relievo 3.7.6.
 56 Boys with a goat, &c. in ditto 7.10.0
 57 Pomona sitting, antique 1.16.0. *Sr T. Robinson*
 58 Four small heads in basso relievo 3.7.6.
 59 A bust of a boy, antique 1.16.0. *putaen*
 60 A ditto 1.4.0. *Wootton*
 61 A ditto of Antonia Augusta 5.0.0.
 62 A ditto of Artemisia in touchstone, antique. See Les Ant. de
 Nich. Chevalier, tab. 19. fig. 96. *1.15.0*
 63 A ditto of Cleopatra 16.4.6. *Sigremont by Breckingham*
 64 A ditto of Flora 5.10.6 *Dupont*
 65 A very curious round urn and cover with figures in basso relievo *Argyle*
 66 A bust of Caius Marius, antique *do*
 67 A ditto of Sylla *do*
 68 A ditto of Geta *Nichols*
 69 A ditto of Faustina *D. Argyle*
 70 A ditto of Diogenes *Northumberland*
 71 A ditto of Germanicus, when old *Argyle*
 72 A large urn and cover of oriental alabaster *Chauve*
 73 A ditto, the basso relievo very fine *Northumberland*
 74 A girl's head, antique *Statter*
 75 A woman's bust ditto *Northumberland*
 76 A bust of a man, antique *Argyle*
 77 A ditto of a woman *Northumb*
 78 An urn and cover *Besborough*
 79 Ditto *do*
 80 Ditto *do*
 81 A bust of Julius Cæsar larger than life in porphyry very fine *do*
 82 A bust of Livia when very old, ΘΕΟΤΝΩC. ΤΟC. ΦΗ. *Northumb*
 16 AIKEITA. THCTN. out of the Lord Halifax's collection
 83 A statue of Apollo whole length, with his harp in one hand
 and the plectrum in the other, leaning on a pillar with a
 snake twisted upon it, the ensign of the god of medicine
 84 A statue of Mercury whole length with an inscription *Anson*
 85 A statue of Esculapius, same as that on the reverse of a
 medal of Lucius Verus. See Mon. Ant. in Sup. vol. 1.
 plate 61. fig. 2. See also Gorkæus his Dactyliothecæ,
 vol. 2. fig. 133.

43. 1 86 A head of Germanicus when a boy, grandson to Livia by Drusus, adoptive son to Tiberius, grandson-in law to Augustus by marrying Agrippina, the elder daughter to Julia, father to the Emperor Caligula, brother to the Emperor Claudius and grandfather to the Emperor Nero, son of Agrippina the younger's daughter, out of Lord Halifax's collection
2. 16 0.87 A bust of the Emperor Tiberius. See Museum Florentinum, plate 3. *Argyle*
6. 0. 0 88 A ditto of Claudius grandson of Livia by Drusus, brother to Germanicus, and husband to Messalina and Agrippina the mother of Nero *Do*
4. 7. 0 89 A ditto of the Emperor Vitellius successor to Otho *Do*
3. 16. 90 A ditto of Antoninus Pius, out of Lord Halifax's collection *Sal*
2. 4 91 A small ditto of Vespasian. See Museum Florentinum, plate 6. fig. 6. *Argyle*
1. 17. 0 92 A ditto of Faustina the younger daughter to Antoninus Pius, and wife to Antoninus Philosophus, commonly called Marcus Aurelius. See Museum Fior. plate. 14. fig. 8. and 10. *Selwyn*
6. 0. 0 93 A bust of Vespasian, the head, antique *Cantalupo*
5. 10. 94 A ditto of a female falcon *Ancon*
5. 0. 0 95 A marble bust of a boy, the face porphyry, antique
10. 10. 5 96 A ditto of a bacchante *Brettingham for Egremont*
2. 14. 97 Two oriental alabaster vases *Cracherode*
4. 14. 6 98 An urn and cover *Northampton*
6. 2. 6 99 Ditto *Argyle*
1. 17. 100 Two boys quarrelling, by Fiamingo *W. Kule*
1. 11. 6 101 A figure of a man in terra cota *Nichols*
1. 4. 102 Diana in ditto *Hulse*
13. 0. 103 Two urns and covers *Cracherode*
- 104 One ditto
- 105 Two marble terms imperfect
- 106 Two ditto
- 107 One ditto, fine
- 108 One ditto
- 109 One ditto
- 110 Two mahogany terms for angles

2 Pedestals 1. 2. Argyle

Second Day's Sale, *Wednesday, March the 31st*.

P I C T U R E S.

Palamedes	—	1	A Conversation
Tillemans	—	2	Two landscapes and figures
Houfemans	—	3	Two ditto
Rysbrack	—	4	A view of Richmond ferry
Corn. Johnson	—	5	A man half length
Baptiest	—	6	A flower-piece
Gisolfphi	—	7	Architecture with figures
Van Uden	—	8	A landscape with figures
Old Frank	—	9	Moses passing the Red-sea
Velvet Brughel	—	10	Hagar and Ishmael in a landscape
Rembrandt	—	11	An old man's head
Bassan	—	12	Our Saviour with Martha and Mary, after
G. Occhali	—	13	A view of mount Vesuvius
Marco Ricci	—	14	A landscape and figures
Hondius	—	15	A bear baiting
Cannaletti	—	16	A view in Venice
Teniers	—	17	St. Peter in prison
Parmegiano	—	18	Lot and his daughters
Vandyck	—	19	His own portrait 3qrs
Titian	—	20	The woman taken in adultery
M. Angelo	—	21	A man offering a girl a purse with gold
Holbein 1549	—	22	Queen Elizabeth whole length when a child, out of Lord Sommers's collection
Baptiest	—	23	A flower-piece
Holbein	—	24	A lady's head
Vandevelde	—	25	A calm
Herwins	—	26	The nativity and the salutation, its companion
Scowarts	—	27	Two merry makings
Paul Brill	—	28	A landscape with figures
Velvet Brughel	—	29	Ditto
De Heem	—	30	A fruit-piece
Moucheron	—	31	A landscape with figures

<i>Stranover</i>	—	32	Grapes, &c.
<i>N. Pouffin</i>	—	33	Boys looking in a mirror
<i>Baptiest</i>	—	34	A flower-piece
<i>Rembrandt</i>	—	35	A man's head
<i>Hemskirk</i>	—	36	A court of justice
<i>Hobima</i>	—	37	A landscape with figures
<i>Weenix</i>	—	38	Dead game
<i>Jac. Bassan</i>	—	39	Spring
<i>Ditto</i>	—	40	Summer
<i>Ditto</i>	—	41	Autumn
<i>Ditto</i>	—	42	Winter
<i>Old Frank</i>	—	43	The inside of a Spanish room
<i>Stranover</i>	—	44	A pottle of strawberries highly finished
<i>Teniers</i>	—	45	Two small landscapes with figures
<i>Guido</i>	—	46	A magdalen
<i>Parmegiano</i>	—	47	The marriage of St. Catherine
<i>J. Fyfe</i>	—	48	A rabbit, &c.
<i>Valerio Castelli</i>	—	49	The rape of the Sabines
<i>Monamy</i>	—	50	A storm
<i>J. Vromas</i>	—	51	Insects, &c.
<i>Baptiest</i>	—	52	A flower-piece
<i>Wandeyck</i>	—	53	The martyrdom of St. Lawrence
<i>Linglebeck</i>	—	54	A camp with horses, &c.
<i>Pasqualino</i>	—	55	A lady dressing for her marriage
<i>Vandeyck</i>	—	56	King Charles's children
<i>W. Van Alst</i>	—	57	A piece of fruit, &c.
<i>Cimarolli</i>	—	58	Two landscapes and figures
<i>Vandeyck</i>	—	59	The marriage of St. Catherine
<i>Montingo</i>	—	60	Boys with fruit and flowers
<i>Rembrandt</i>	—	61	A man's head
<i>Van Lint</i>	—	62	St. John in the wilderness
<i>Vandewelde</i>	—	63	A calm
<i>Baptiest</i>	—	64	Two flower-pieces
<i>Jac. Bassan</i>	—	65	St. Matthew at the receipt of custom
<i>Flemish</i>	—	66	May-day in the morning
<i>Rubens</i>	—	67	Perseus and Andromeda
<i>Sal. Rosa</i>	—	68	A landscape with figures
<i>Aug. Caracci</i>	—	69	The mocking our Saviour
<i>Zuccarelli</i>	—	70	Two landscapes and figures
<i>Storck</i>	—	71	A sea-piece with many shipping
<i>Brughel</i>	—	72	A view of a village in Holland
<i>Ditto</i>	—	73	Ditto with a hogmarket, its companion
<i>Guido</i>	—	74	St. Catharine

Third Day's Sale, Thursday, April the 1st.

P I C T U R E S

<i>Palamedes</i> ———	1	A Conversation
<i>Sir P. Lely</i> ———	2	A Two heads in oval
<i>Ostade</i> ———	3	A conversation
<i>Scalkin</i> ———	4	A candle-light
<i>Sir Godfrey Kneller</i> ———	5	A nobleman and lady
<i>Rembrandt</i> ———	6	A boy's head
<i>Vandernear</i> ———	7	A moon-light
<i>W. Goal</i> ———	8	Two landscapes with cattle
<i>Teniers</i> ———	9	The inside of a Dutch house
<i>Swaine</i> ———	10	A sea-piece
<i>Rubens</i> ———	11	A sacrifice
<i>P. da Cartona</i> ———	12	The flight into Egypt
<i>Castels</i> ———	13	A basket of flowers
<i>Teniers</i> ———	14	A landscape with figures
<i>Rembrandt</i> ———	15	A man's head
<i>Dubbel</i> ———	16	A shipwreck
<i>C. B. Voet</i> ———	17	A flower-piece
<i>Viviano</i> ———	18	Ruins and figures
<i>Stranover</i> ———	19	A fruit piece highly finished
<i>Ditto</i> ———	20	A ditto its companion
<i>Tillemans</i> ———	21	A landscape and figures
<i>Both and Bodwin</i> ———	22	A ditto with figures and cattle
<i>Carlo Dolci</i> ———	23	A painterefs
<i>Baptiest</i> ———	24	Two baskets with flowers and birds
<i>Brooking</i> ———	25	A sea view with shipping
<i>Both</i> ———	26	A landscape with cattle, &c.
<i>Luca Jordano</i> ———	27	The virgin in the clouds
<i>Cooper</i> ———	28	A bunch of grapes
<i>Mic. Angelo</i> ———	29	A man with a music book
<i>A. Win</i> ———	30	Lot and his daughters in a landscape
<i>Ditto</i> ———	31	The good Samaritan in a landscape, its companion
<i>Titian</i> ———	32	A noble Venetian
<i>Hannamans</i> ———	33	A family

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Carlo

<i>Carlo Dolci</i> ———	34	St. Sebastian
<i>N. Poussin</i> ———	35	Two landscapes and figures
<i>Van Goen</i> ———	36	A view in Holland
<i>Wm. Vandevelde</i> —	{ 37	A sea fight between the Turks and Portuguese
<i>Ruyssdale</i> ———	38	A landscape with figures
<i>Old Wyke</i> ———	39	A greyhound in a landscape
<i>Vandyke</i> ———	40	An old man's head
<i>Velvet Bruggel and Frank</i> ———	{ 41	A landscape with many figures highly finished
<i>Van Bloom</i> ———	42	A landscape with cattle
<i>Cor. Johnson, 1657</i> }	43	King James when a child highly finished
<i>M. Angelo</i> ———	{ 44	Boys flying a bird with fruit, flowers, &c.
<i>Ben. Caro</i> ———	45	A dog with fruit and its companion
<i>Guido</i> ———	46	Justice
<i>Crosbeck</i> ———	47	Men at bowls
<i>Bergbem</i> ———	48	A landscape with figures and cattle
<i>Wootton</i> ———	49	Horses and figures
<i>Holbein</i> ———	50	Jacomo Bassan's portrait
<i>Rubens</i> ———	51	St. Matthew at the receipt of custom
<i>Hondicooter</i> ———	52	The fable of the cock and pearl
<i>Rosa of Tivoli</i> ———	53	A landscape with cattle and figures
<i>Ditto</i> ———	54	A ditto, its companion
<i>M. Angelo Caravaggio</i>	55	The sacrifice of Isaac
<i>G. Poussin</i> ———	56	A landscape and figures
<i>Rubens</i> ———	57	The inside of a Dutch house
<i>Rembrandt</i> ———	58	The descent from the cross
<i>De Neef</i> ———	59	The inside of a church
<i>Swaneveldt</i> ———	60	A landscape and figures
<i>Han. Caracci</i> ———	{ 61	The mocking our Saviour painted on marble
<i>Young Palma</i> ———	62	Cupid and Psyche
<i>Ruyssdale</i> ———	63	A large landscape and figures
<i>Aug. Caracci</i> ———	64	Ecce homo
<i>Han. Caracci</i> ———	65	Danaë and the golden shower
<i>Guido</i> ———	66	Lucretia
<i>Cuyp</i> ———	67	A landscape with cattle and figures
<i>Ditto</i> ———	68	A ditto, its companion
<i>Vandyck</i> ———	{ 69	The marquis of Newcastle, who was governor of Hull in the reign of King Charles I. and wrote the treatise on horsemanship

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<i>Hondicooter</i> ———	70	Live fowls
<i>Han. Caracci</i> ———	71	Our Saviour and the woman of Cana
<i>Stock</i> ———	72	A sea-port
<i>Jac. Bassan</i> ———	73	The presentation in the temple
<i>N. Pouffin, 1629</i> —	74	The worshipping the golden calf
<i>Sal. Rosa</i> ———	75	Arion on the dolphin
<i>Caracci</i> — — —	76	Cain slaying Abel

On *Friday* the 2d of *April* will be sold the genuine and elegant Sideboard of Plate, of the Right Hon. Lord TYRCONNEL, deceased.

AND

On *Monday* the 5th of *April*, a Collection of very curious Coins and Medals.

F I N I S.